

Adagio and Scherzo for Strings

—after a biology exam
op. 9

XavierSX(*1988)

Adagio $\text{♩} = 60$

This system contains the first five staves of the piece. The Violin I staff begins with a half note, marked *pp dolce*, followed by a crescendo to *mf* and then a decrescendo to *p*. The Violin II staff starts with a half note, marked *pp*, followed by a crescendo to *mf* and then a decrescendo to *p*. The Viola staff plays a continuous eighth-note pattern, marked *ff* and *pizz.*. The Violoncello staff has a half note, marked *p*, followed by a crescendo to *f* and then a decrescendo to *p*. The Double Bass staff has a half note, marked *p*, followed by a crescendo to *f* and then a decrescendo to *p*.

Violin I
pp dolce *mf* *p*

Violin II
pp *mf* *p*

Viola
ff *pizz.*

Violoncello
p *f* *p*

Double Bass
p *f* *p*

This system contains staves 6 through 10. The Violin I staff has a half note, marked *ppp*. The Violin II staff has a half note, marked *ppp*. The Viola staff has a half note, marked *ppp*. The Violoncello staff has a half note, marked *fp*. The Double Bass staff has a half note, marked *f*, followed by a decrescendo to *ppp* and then a crescendo to *f*.

Vln. I
ppp

Vln. II
ppp

Vla.
ppp

Vc.
fp

Db.
f *ppp* *f*

This system contains staves 11 through 15. The Violin I staff has a half note, marked *pp*, followed by a decrescendo to *ppp* and then a crescendo to *mp*. The Violin II staff has a half note, marked *ppp*, followed by a decrescendo to *mf* and then a crescendo to *f*. The Viola staff has a half note, marked *ff*. The Violoncello staff has a half note, marked *mp*, followed by a decrescendo to *mf* and then a crescendo to *f*. The Double Bass staff has a half note, marked *f*, followed by a decrescendo to *mp* and then a crescendo to *f*.

Vln. I
pp *ppp* *mp*

Vln. II
ppp *mf* *f*

Vla.
ff

Vc.
mp *mf* *f*

Db.
f *mp* *f*

Scherzo

16

Vln. I

Vln. II

Vla.

Vc.

Db.

p 3 *leggero*

arco

mp

pizz.

p

pizz.

p

21

Vln. I

Vln. II

Vla.

Vc.

Db.

fp

pp

arco

25

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

pizz.

mf

ff

3 5 6

A tempo

28

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

pp

ppp

pp

arco

ppp

mp

arco

pizz.

p

p

33

Vln. I

Vln. II

Vla.

Vc.

Db.

fff

p

ff

arco

ff

arco

ff

Allegro

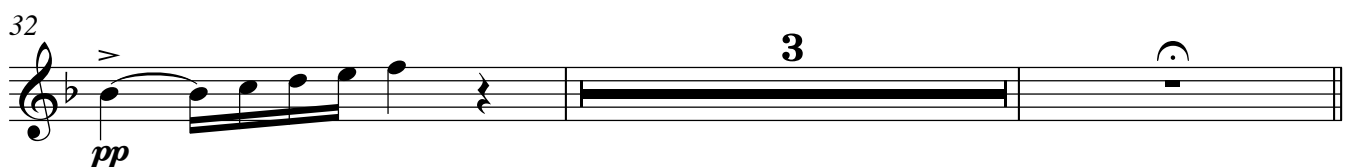
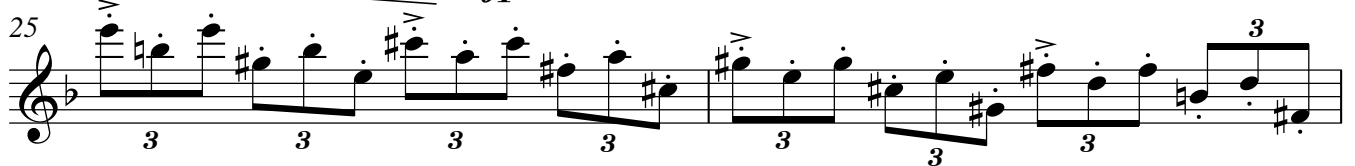
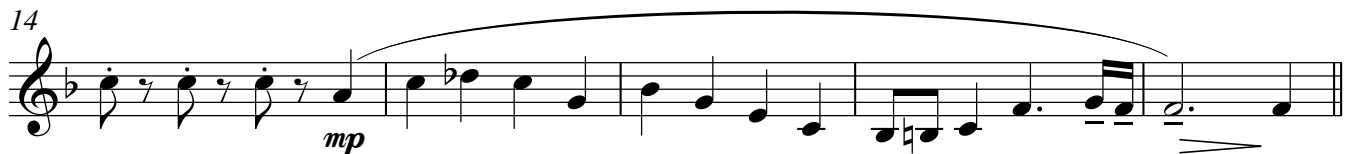
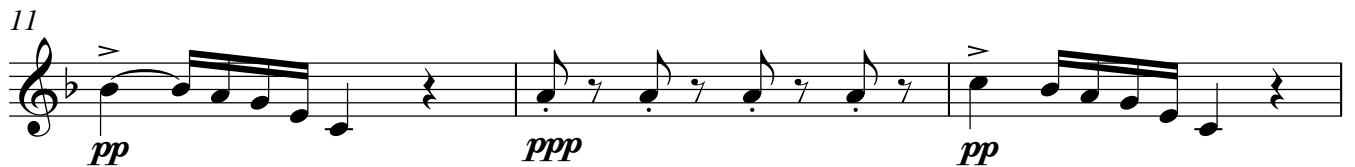
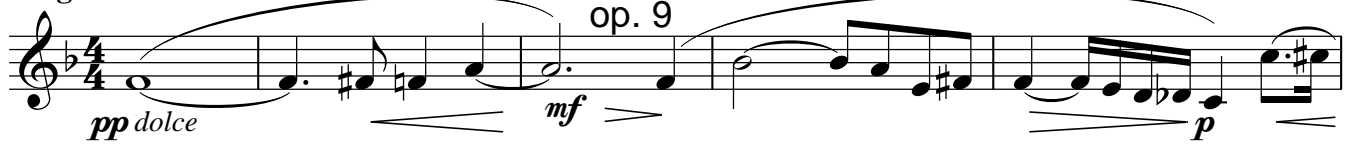
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2

37

Allegro

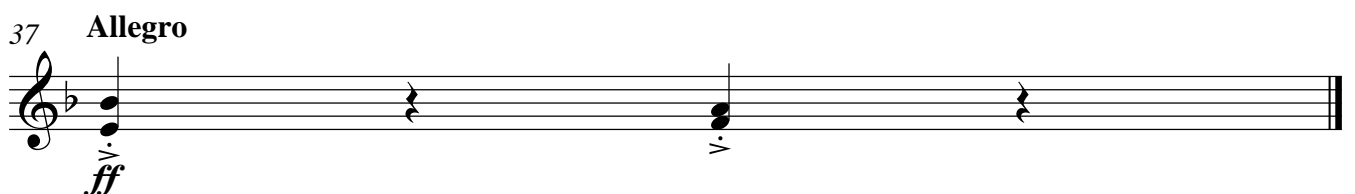
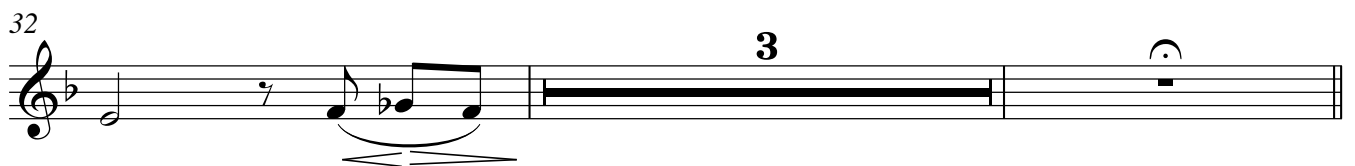
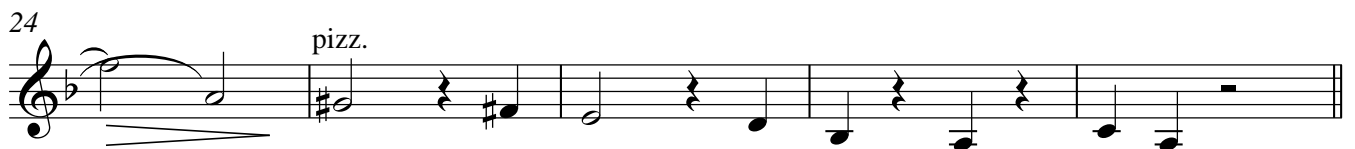
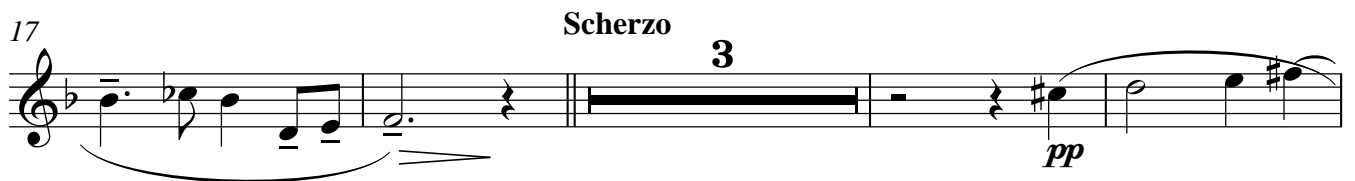
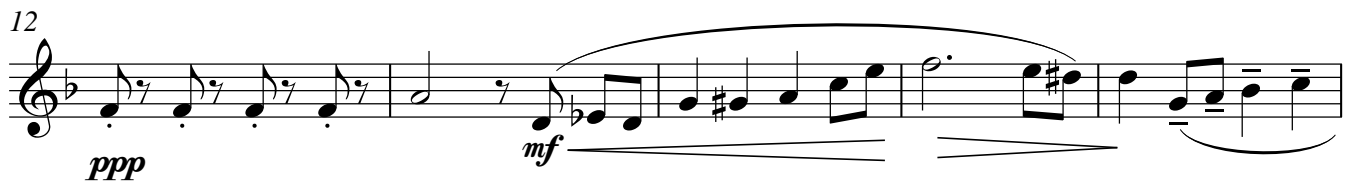
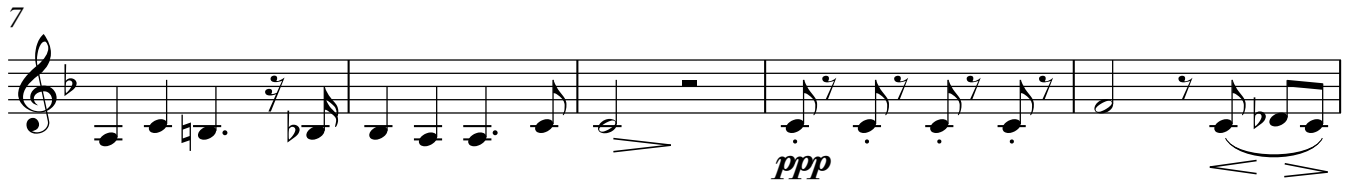
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pizz.

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5



9



17

Scherzo

arco



23

mf

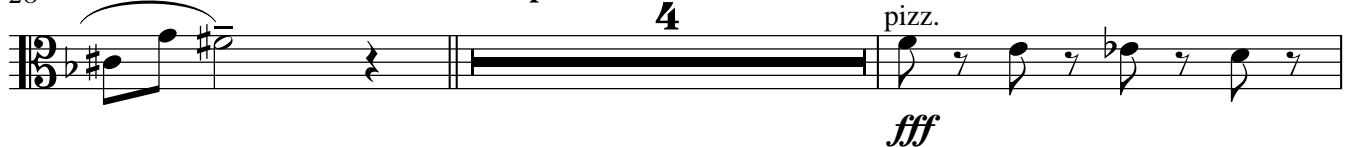


28

A tempo

4

pizz.

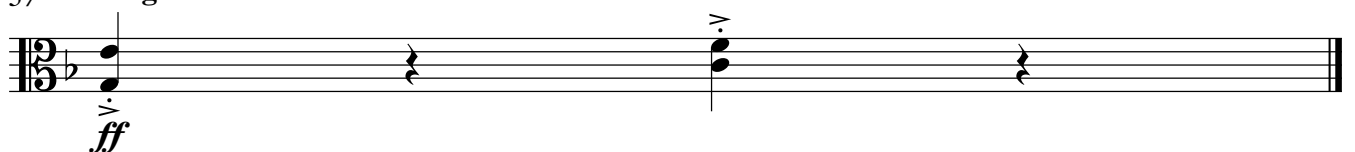


34



37

Allegro



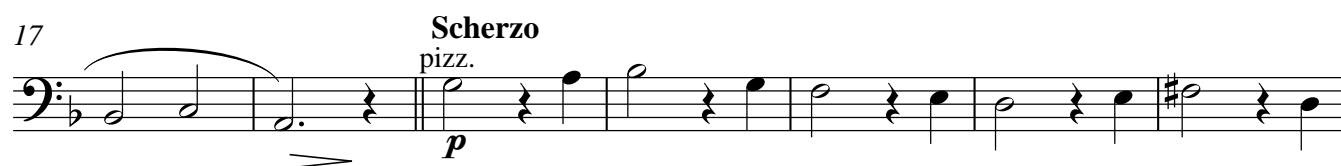
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